

May Bella

SONG



Words
and Music
by
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Moderato



It seems an age May Bell - a since we part - ed. I
Do you re - mem - ber dear when first I met you. You

The vocal melody is in a treble clef, starting on a middle C and moving in a stepwise fashion. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines. The dynamic is marked 'p' (piano).

miss you dear, per - haps 'twas for the best. You were so sweet, so good, so ten - der
set my heart a - flame, my head a - whirl. Your sweet - hearts came from miles a - round to

The vocal melody continues with a similar stepwise pattern. The piano accompaniment maintains the harmonic structure, with some changes in the bass line to support the new lyrics.

heart - ed. I love you dear, my heart seems ne'er at rest. — I
see you. To all of them you were the on - ly girl. — To -

The vocal melody concludes with a final note. The piano accompaniment ends with a sustained chord in the right hand and a moving line in the left hand.

miss you in a thous - and diff - 'rent ways dear. The
 night I'm sad and lone - ly for I miss you. The

The first system of the musical score for 'May Bella'. It features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'miss you in a thous - and diff - 'rent ways dear. The night I'm sad and lone - ly for I miss you. The'.

love-light in your eyes that used to shine. Your voice so ten - der I hear nev - er -
 days are dear - y and the nights so long. I long to hold you in my arms and

The second system of the musical score. The vocal melody continues with the lyrics: 'love-light in your eyes that used to shine. Your voice so ten - der I hear nev - er - days are dear - y and the nights so long. I long to hold you in my arms and'. The piano accompaniment provides harmonic support with chords and a steady bass line.

more dear. Some oth - er claims the love that once was mine. ———
 kiss you. I love you still, tho' far from me you've gone. ———

The third system of the musical score. The vocal melody concludes with the lyrics: 'more dear. Some oth - er claims the love that once was mine. ——— kiss you. I love you still, tho' far from me you've gone. ———'. The piano accompaniment features more complex chordal textures in the right hand.

CHORUS

May Bell - a, I still love you, May Bell - a, still love you. Tho'

The chorus of the musical score. It begins with a double bar line and a repeat sign. The vocal melody is simple and catchy, with the lyrics: 'May Bell - a, I still love you, May Bell - a, still love you. Tho''. The piano accompaniment includes a dynamic marking of *p-ff* (piano-fortissimo) and features a more active bass line.

hard I try, dear heart I can't for - get. ————— Tho'

days come, and days go dear. There's one thing you must know dear. That I

miss you, miss you more and more May Bella - a.

I love you. May you. —————

